



Listen In: HUI-YU SU / TOMOMI ADACHI

**MONDAY JANUARY 11, 2010, 7PM FREE
HARVESTWORKS DIGITAL MEDIA ARTS CENTER
596 Broadway #602 New York City (at Houston St)**

Harvestworks is pleased to present multi-media artists **Hui-Yu Su** and **Tomomi Adachi**.

Su will show his recent video series *The Fabled Shoots* based on TV culture and discuss his recent series of still photos titled *Wish You Were Here*. Together these works are exploring the idea of "Self-shooting generation" in Taiwan or maybe the whole world, an idea which represent a new point of view about self-conscious.

Adachi will talk about his self-made instruments and original interfaces. Also he will present a performance with them.

Hui-Yu Su, age 33, was born in Taipei and received an M.F. A. degree from Taipei National University of the Arts in 2003. An active participant in the contemporary art world in Taiwan, Mr. Su has been exploring the effect of media and technology on human behavior and has created a series of performances entitled "Television Era." Focusing on pop culture, violence in the media, reality TV, and the politics of fear, he has created staged video productions and still images that represent a sophisticated use of technology and an acute understanding of his contemporaries' response to their world. His work has received both national and international recognition and has been exhibited at the FEM Foundation in Madrid (2007); VT Artsalon in Taipei, Sparwasser HQ in Berlin, and the Cultural Centre of Taiwan in Paris (2006); and Taipei MOCA (2005)

Tomomi Adachi is a performer/composer, instrument builder, sound poet and installation artist living in Japan. Known for his versatile style, he has performed improvised music (solo as well as with numerous musicians including Jaap Blonk, Nicolas Collins, Carl Stone, OTOMO Yoshihide) and contemporary compositions by John Cage, Christian Wolff, Cornelius Cardew and Dieter Schnebel; with voice, computer, sensor system and self-made instruments in many kind venues in Japan, United State and Europe include Centre Pompidou, Walker Art Center, STEIM, Experimental Intermedia and Fylkingen. He also has collaborated with many dancers and dance companies.

Hui-Yu Su was awarded the Asian Cultural Council's 2008 Yageo Tech-Art Fellowship Award to research activities in contemporary art, participate in an international residency program and create new work.

Tomomi Adachi was awarded a 2009 fellowship from the Asian Cultural Council through the *Japan-United States Arts Program* to research activities in contemporary art, dance, and music, meet artists from different disciplines, and create new work.

The Asian Cultural Council is a foundation which supports cultural exchange in the visual and performing arts between the countries of Asia and the United States, as well as Asia to Asia.

About Harvestworks – www.harvestworks.org

Harvestworks is a nonprofit Digital Media Arts Center that provides resources for artists to learn digital tools and exhibit experimental work created with digital technologies. Our programs are made possible with funds from New York State Council on the Arts, the National Endowment for the Arts, the NYC Dept. of Cultural Affairs, Materials for the Arts, the Mary Flagler Cary Trust, the Jerome Foundation, media The foundation, the Foundation for Contemporary Art, The New York State Music Fund, the Lower Manhattan Development Corporation, The Argosy Foundation, The Carnegie Corporation, The NY Community Trust, The Andy Warhol Foundation and the Friends of Harvestworks.