



Digital Media Arts Center

**FOR IMMEDIATE RELEASE:**

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**Harvestworks Digital Media Arts Center presents:**

**30<sup>th</sup> ANNIVERSARY BENEFIT Performance: Now, Then & ∞**

**THURSDAY OCTOBER 16th, 2008, 8PM**

**GALAPAGOS ART SPACE**

**16 Main Street, DUMBO, BROOKLYN, at the corner of Water Street  
Subway: F York Street, A/C High Street, 2/3 Clark Street**

**For more information: [www.harvestworks.org/2008benefit](http://www.harvestworks.org/2008benefit)**

**About the 30<sup>th</sup> Anniversary Benefit Performance: Now, Then & ∞**

Harvestworks - a New York City non-profit arts organization providing artists with resources in digital and interactive technology will celebrate its 30<sup>th</sup> anniversary with a performance and benefit on Thursday, October 16<sup>th</sup> at the new Galapagos Art Space in DUMBO.

"After 30 years of promoting artists and their work, the anniversary benefit's goal is to have the many artists who have been affiliated with Harvestworks gather to celebrate the past and the future of this unique organization. The "next phase" for Harvestworks and its artists is always unfolding and the benefit invites everyone to take a moment to celebrate where we've come from and where we're going." – *Amanda Remus ...Vice-Chair, Harvestworks 2008 Benefit Committee*

**Performances by:**

**The Notekillers with special guest Shelley Hirsch - The Notekillers** is a band that was created in 1976 in Philadelphia by guitarist David First, drummer Barry Halkin and bassist Stephen Bilenky, influenced by free jazz, minimalism, reggae, punk and psychedelic. **Shelley Hirsch** is "an unorthodox, extraordinary fusion of vocalist, composer, and performance artist" (Anne LeBaron) whose work encompasses story telling pieces, staged performances, compositions, improvisations, collaborations, installations, and radio plays, which have been presented on 5 continents.

**Fair Use Trio** - Comprised of Matty Ostrowski, Zach Layton and Luke Dubois, the trio provides a live interactive soundtrack to the frenetic and arresting time-compressed Hollywood films, which are manipulated and layered in real-time by Luke Dubois. **Zach Layton** is a composer, curator, improviser and new media artist based in Brooklyn with an interest in biofeedback, generative algorithms, experimental culture and architecture. **R. Luke DuBois** is a composer, performer, video artist, and programmer. He holds a doctorate in music composition from Columbia University and teaches at Columbia's Computer Music Center. He is a co-author of the program Jitter. A New York City native, **Matthew Ostrowski** is a composer, performer, and installation artist working primarily with electronics and sound. He has played with everyone from John Zorn and David Behrman to a trio of Elvis impersonators.

**Glomag featuring CHiKA - Glomag** is a Brooklyn based band part of the 8-bit community. This video gamed influenced branch of electronic music, has developed a flourishing international live scene and is one of the first new genres of music to use the Internet to its fullest advantage. **CHiKA** is a live computer visuals artist working within New York's expanded cinema community and VJ scene. Her videos implement geometric minimalist patterns and original graphics in unique, repetitive combinations. She is a member of the SHARE community, a weekly multimedia open jam.

**Pamela Z** - A composer/performer who makes solo works combining a wide range of vocal techniques with electronic processing, sampled sounds, and The BodySynth™ gesture controller. She has also composed scores for dance, film, and new music chamber ensembles.

**Benton-C Bainbridge and Bobby Previte: Dialed In** - A live audiovisual performance and a collection of music movies by drummer/composer Bobby Previte and VJ Benton-C Bainbridge. Each using obsolete and forgotten technology scavenged from the tech dump, Benton-C warps video into strange shapes not seen since Electric Company, while Previte whips sonic fragments into powerful songs.

**Val-Inc** - Haitian electronic music composer/percussionist/turntablist, Val-Inc evokes the musical esoteric realms of the creative subconscious, self defined as "Afro-Electronica®". Her work invites the Lwas as she incorporates her African Haitian Musical traditions into the present and beyond, combining acoustics with electronics and the archaic with the post-modern. Her first CD "On" was released on Tellus Media, a project of Harvestworks in partnership with Innova Recordings.

**Ned Sublette...Harvestworks Benefit Master of Ceremonies** - An American composer, musician, record producer and musicologist. As a performer, Sublette is probably best known for fusing country-western and afro-Caribbean styles including salsa, cumbia and rumba. During the 1980s, he led the Ned Sublette Band, which played country with Cuban stylings.

### **About the video program**

The 30<sup>th</sup> Anniversary video montage is a compilation of works by artists who have participated in the Harvestworks programs. Featured artists include: Charlie Ahearn, Jo Andres, Ericka Beckman, Rene Beekman, Zoe Beloff, Caterina Borelli, Bill Buchen, Phyllis Bulkin-Lehrer, Josely Carvalho, Shu Lea Cheang, Abigail Child, Jem Cohen, Justine Cooper, Blondell Cummings, Peter d'Agostino, Toni Dove, Michael Dwass, Angie Eng, Tirtza Even, Joshua Fried, Shalom Gorewitz, Alexander Hahn, Rohesia Hamilton Metcalfe, Dick Higgins, Kathy High, Ken Jacobs, Amy Jenkins, EBN: Brian Kane, Joshua Pearson, Gardner Post, George Lewis / Marina Rosenfeld, Laura Parnes, R.I.P. Hayman, Jonathon Rosen, Pamela Z.

Curated by Kathy Brew and Clara Jo.

To purchase tickets via credit card, please go to [www.harvestworks.org/2008benefit](http://www.harvestworks.org/2008benefit).

If you would like to purchase tickets with either cash or check or would like to make a tax-deductible contribution to Harvestworks, please contact Amanda Remus at [amandaremus@mac.com](mailto:amandaremus@mac.com).

### **About Galapagos Art Space - [www.galapagosartspace.com](http://www.galapagosartspace.com)**

In DUMBO, Galapagos Art Space will be able to present the theater, dance, performance art, music, cinema, lectures / literary events, and the non profit fundraising that they believe is their core mission and the most important contribution they can make to their community and they will create New York City's first LEED certified 'green' cultural venue.

### **About Harvestworks – [www.harvestworks.org](http://www.harvestworks.org)**

Harvestworks is a nonprofit Digital Media Arts Center that provides resources for artists to learn digital tools and exhibit

experimental work created with digital technologies. Our programs are made possible with funds from New York State Council on the Arts, the National Endowment for the Arts, the NYC Dept. of Cultural Affairs, Materials for the Arts, the Mary Flagler Cary Trust, the Jerome Foundation, mediaThefoundation, the Foundation for Contemporary Art, The New York State Music Fund, the Lower Manhattan Development Corporation, The Argosy Foundation, The Carnegie Corporation, The NY Community Trust, The Andy Warhol Foundation, the Friends of Harvestworks, Cycling74, Infusion Systems and STEIM.