



Digital Media Arts Center

FOR IMMEDIATE RELEASE:

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Chelsea Art Museum & Harvestworks Digital Media Arts Center present:

THURSDAY AUGUST 28, 2008, 6:30PM FREE

LAURE DROGOUL: A KNITTING JAM
MAXIMILIAN TAUSEND in collaboration with **HANNA FUHRMANN: AZIMUTH**
DEREK FRANZ: TACTILE LIGHT SCULPTURES

CHELSEA ART MUSEUM

556 West 22nd Street New York, NY 10011
Take the C,E subway lines to 23rd Street/8th Ave

Chelsea Art Museum and Harvestworks Digital Media Arts Center is pleased to present performances from the Sonic Self exhibition with the artists **Laure Drogoul, Maximilian Tausend, Hanna Fuhrmann** and **Derek Franz**, who will present their work, **Knitting Jam, Azimuth** and **Tactile Light Sculptures** at the Chelsea Art Museum.

Laure Drogoul cordially invites you to participate in an evening of musical knitting. Knitters and non-knitters alike are invited to play/knit on her souped-up, amplified knitting instrument. The Apparatus for Orchestral Knitting amplifies the sound of the knitting and will be mixed live and off site via the Internet, to create a virtual musical knitting circle. All materials supplied.

BIOGRAPHY: Laure Drogoul is an interdisciplinary artist and "cobbler of situations" who lives in Baltimore, Maryland. Laure's artworks are participatory, sensorial and often have a homespun quality to them. Laure is currently a resident at Harvestworks working on a knitting symphony. <http://www.cultofmarms.org/>

New York based artist **Maximilian Tausend's** work focuses on the manipulation of time and music events in real-time through the use of customized hardware and software. Influenced by Jamaican dub and minimal techno, his upcoming performance will employ the use of a "micro delay" effect played through a 5.1 surround sound system in order to shift the perception of space in his compositions.

BIOGRAPHY: Currently working at Harvestworks, former collaborations include visual artists Rikuo Ueda, Satoshi Hata, Martin Grega, Koichiro Isogai.

Hanna Fuhrmann will be his visual collaborator for this exhibition. She is a Photography student at the Ostkreuzschule in Berlin. Her focus is on Urban Photograph. An important element of her work is the often-disturbing view of the subject inside the pleasantly familiar and mutual elements of a space. The commonly ignored and unseen reality of a city foster a minor change in view on the subject in order to bring contrast to the overlooked and gives it room of its own. This can provoke a different perspective and nourish more critical thinking. She has worked professionally as a Photographer for the Goethe Institute Jerusalem and privately for various local artists in Berlin and Israel. She uses minimalism to bring an uncommon perspective of the subject and its geometry into frame.

Derek Frantz works with circuit boards that explore energy relocation and ergonomic visual expression, as well as LED light boards composed of resin nail grids controlled by hand gestures. As part of the music set will be performance of various software projects that create sound as a result of music visual interactions: tumbling shape collisions triggering the music, sequenced chains from visual node line bouncing, and additive synthesis interpretation of interpolated forms. Via conductive gloves, he will play music derived from LED light core via a camera feed into computers running Jitter/MAX/MSP.

BIOGRAPHY: Derek, graduated from the University of California Santa Cruz, is a teacher and artisan from California. Schooled in philosophy, electronic music, and computer art, he enjoys engineering meticulous and delicate machine systems to highlight the complexity at the threshold of elemental interactions. He strives towards abstract but intuitive visual music.

About Sonic Self - www.thesonicself.org

From July 17th until August 30th, 2008, the Sonic Self is bringing together local and international sound artists, musicians, video/multimedia and performance artists to facilitate the exchange and development of pioneering ideas, innovative skills and practices in contemporary Sound Art discipline. The Sonic Self - sound-art related exhibition aims at developing an open and direct audio-visual dialog between video and sound artists in order to expose significant similarities and differences in the growing confluence of audio and visual experiences in the emerging Sonic Culture, where; communication, sound and visual experience merge as significant pattern in the cultural sensibility towards sound and the surrounding persistent, random 'audio architecture' – a kind of sonic explosion that can be seen as a breakthrough of the Sonic Itself.

About Harvestworks – www.harvestworks.org

Harvestworks is a nonprofit Digital Media Arts Center that provides resources for artists to learn digital tools and exhibit experimental work created with digital technologies. Our programs are made possible with funds from New York State Council on the Arts, the National Endowment for the Arts, the NYC Dept. of Cultural Affairs, Materials for the Arts, the Mary Flagler Cary Trust, the Jerome Foundation, media The foundation, the Foundation for Contemporary Art, The New York State Music Fund, the Lower Manhattan Development Corporation, The Argosy Foundation, The Carnegie Corporation, The NY Community Trust, The Andy Warhol Foundation and the Friends of Harvestworks.