

Monday February 25, 2008, 6:30 PM FREE  
HARVESTWORKS Digital Media Arts Center  
596 Broadway, Suite 602 (at Houston St.)  
New York, NY 10012  
Tel: 212-431-1130  
<http://www.harvestworks.org>  
Subway: F/V Broadway/Lafayette, 6 Bleecker, W/R Prince

Harvestworks Artists In Residence **John Brattin** and **Melanie Crean** present and discuss their recent works in the Harvestworks presentation room, 596 Broadway #602, NYC.

Filmmaker John Brattin will show the completed version of *Eros Is Sick*, a twenty-minute Super 8 film on video with Patrick Blumer, Stephen Ward, and Dan Graff. Described by the artist as “a black and white requiem for the doomed,” Brattin will answer questions following the screening.

Media artist Melanie Crean will discuss her Perception Series Projects, a series of three multi-media works on perception, politics and technology. Using sound, video and website interactivity, each of the works focuses on a specific aspect of perception as experienced by her unique subjects. The second work for example, *Phrenology* which was created during her Harvestworks residency, investigates the relationship between memory, writing and the perception of space, though writings created by incarcerated women.

About the Artists:

**John Brattin** lives and works in New York City. His work elaborates haunting mental locations through a variety of mediums beginning primarily with drawings, which are then utilized as a basis for Super 8 film works, eliciting fears rooted in childhood stories that present a certain departure from the ordinary world to places existing mostly in darkness. Recent exhibitions include, *Half Forgotten*, 2007 Autoversion, NY; *The Triumph of Night*, 2006 Participant Inc., NY; His work has been screened internationally, including *Greatest Hits*, Wayward Canon, London 2006; *Promises, Promises*, Gallery Union Screen and Art, Vienna, Austria, 2001; *The American Century*, and The Whitney Museum of American Art, NY.

**Melanie Crean** is a media artist and teacher based in Brooklyn, NY. She is an Assistant Professor of Media Design at the Parsons the New School for Design in New York City, teaching production and theory based classes in experimental video, digital media and interface design. She produced documentaries in Nepal, India and the United States, on subjects that include women trafficking and the spread of HIV/AIDS along trucking routes in South Asia. She has received fellowships and commissions from Art in General, Harvestworks, NYFA, NYSCA, Rhizome and Creative Time.