

Monday February 4, 2008, 6:30 PM FREE
HARVESTWORKS Digital Media Arts Center
596 Broadway, Suite 602 (at Houston St.)
New York, NY 10012
Tel: 212-431-1130
<http://www.harvestworks.org>
Subway: F/V Broadway/Lafayette, 6 Bleecker, W/R Prince

Monique Buzzarté and **Leoponar Witlarge** discuss and perform their recent works in the Harvestworks presentation room, 596 Broadway #602, NYC.

Monique Buzzarté will perform *Subtle Winds* (2007), an eight-channel surround sound composition that can be performed in three configurations: as an electro-acoustic piece with or without an optional performer, or by live performers only. Eight parts are chosen from twelve, and the sound files comprising each part are selected from each performance from a much larger palette. The title is inspired by certain aspects of Buddhist thought, in particular the notion of "The speech of awakening" and a belief that every mental state is supported by a specific energy or "wind".

Leoponar Witlarge will give a talk, presentation and performance. A virtual exploration of acoustic, architectural, functioning living spaces using surround sound, live sound and computer graphics. These are proposals for alternative forms of architecture to help deal with and be in harmony with the changing environment and unpredictable weather, climate and geological conditions.

About the Artists:

Monique Buzzarté, trombonist/composer has commissioned and premiered many new pieces in addition to composing her own solo, chamber, and electronic works for a variety of forces. She performs with Zanana, with soprano Kristin Norderval blending acoustic sounds, electronics and live processing and also as part of the New Circle Five with Pauline Oliveros. An author, activist, and educator as well as a performer/composer, she has published research on the brass music of women composers and coordinated advocacy campaigns for women in music, including efforts that led to the admission of women members into the Vienna Philharmonic Orchestra in 1997. Ms. Buzzarté is certified to teach the meditative improvisation practices of Deep Listening.

Leoponar Witlarge began as a painter and later expanded his interests to experimental methods in photography, video, music performance and composition, electronic music, computers, digital art, architecture and the design and construction of original musical instruments. Active in New York since the 1960s, he has had a diverse career that includes performances with such artists as Roswell Rudd, Bill Dixon, and Charlotte Morman; the founding of his own experimental orchestra; presenting multi media and multi channel works, and playing with New York Indonesian Consulate Gamelan. Recently he has been exploring new media through programming residencies and performances at Engine 27 and Harvestworks.