

# New York Electronic Art Festival



Sept 29 - Oct 28, 2009

| concerts |

| exhibitions |

| workshops |

## Program Guide

[www.NYEAF.org](http://www.NYEAF.org)

A production of Harvestworks

## Note From the director



Carol Parkinson, Harvestworks Director

Pascal Perich

**H**ARVESTWORKS is delighted to welcome you to the 2009 New York Electronic Art Festival, a survey of the remarkable ways that artists are using, inventing, and adapting new technologies to create art.

The exhibitions, concerts, workshops and discussions have been curated and organized to serve as a catalyst for public discussion, and they are also designed to convey curiosity and imagination as the artists' play with the creative potential of technology.

The exhibition — *Rate of Change: Time and Space in Electronic Art* — looks back to the last decade of the 20th Century and Merce Cunningham's experiments with digital media and dance, and places this masterwork in the context of inventive works created in the last few years.

The series of concerts — *Improvisation and New Media* — surveys the ways improvisation-driven computer interactivity reshapes the practice of contemporary composers.

New Project Demos, Composer Workshops, and Events Around NYC provides an overview of the ways artists are using technology in all artistic disciplines, and invites you to join in the discussions on how technology is shaping future art practice.

I would like to thank our partners, sponsors and funders for their generous and enthusiastic support. I look forward to seeing you at the events and hope you'll find them stimulating, illuminating, funny, and beautiful.

A handwritten signature in black ink, appearing to be 'CP' with a long, sweeping flourish extending to the right.

## Exhibition

rate of change

Tues - Sat. noon - 4 pm SEPT 29 - OCT 24

## Performance

improvisation and new media

## Workshops / Demos

& Events Around NYC

10/1/09	Exhibition Artist Opening 5:00PM-7:00PM		
10/2/09			NEW PROJECT DEMOS: Zachary Lieberman, Lesley Flanigan Harvestworks 596 Broadway 602 7:00pm Free
10/3/09	ARTIST TALK CHRISTINE SUGRUE, JULIA HEYWARD, CÉLESTE BOURSIER- MOUGENOT 2:00PM-4:00PM		
10/09/09			NEW PROJECT DEMOS: Cindy Poremba, Stephanie Rothenberg & Megan Michalak, Norah Zuniga Shaw Harvestworks 596 Broadway 602 7:00pm
10/10/09	ARTIST TALK: PAUL KAISER & SHELLEY ESHKAR/CCRT 2:00PM-4:00PM		AROUND NYC: PERFORMANCE/ARTIST TALK: Jarryd Lowder and Julie Fotheringham. SYA MFA Computer Art 133 W. 21 ST. 10th FL. 7pm
10/11/09			NEW PROJECT DEMOS: Alex Chechile, David Hindman and Joseph Reinsel Harvestworks 596 Broadway 602 3:00pm Free
10/16/09		Shadow Puppies, N.Collins vs. N.Collins Roulette 20 Greene Street @ Canal 8:30pm	WORKSHOPS: Hardware Hacking - Basics with Nic Collins Cost: \$160 Harvestworks 596 Broadway 602 10am-5pm
10/17/09		Ikue Mori & LEMUR, Miya Masaoka, Peter Blasser, David Galbraith, Laetitia Sonami Roulette 20 Greene Street @ Canal 6:00pm	WORKSHOPS: Supercollider - Beginners with Nick Collins Cost: \$110 Hardware Hacking - Advanced with Nicolas Collins Cost: \$375 Harvestworks
10/18/09		Lucky Dragons, Joker Nies, Triple Point, Andrew Deutch & Peter Bode, Moritz Wettstein Roulette 20 Greene St @ Canal 6:00pm	WORKSHOPS: Supercollider - Intermediate with Nick Collins Cost: \$110 Hardware Hacking - Advanced with Nic Collins. Harvestworks
10/19/09			NEW PROJECT DEMOS: Peer Bode, René Barsalo Harvestworks 596 Broadway 602 7:00pm Free
10/22/09			AROUND NYC EXHIBITION OPENING MAYA SUESS @ AC INSTITUTE
10/23/09			NEW PROJECT DEMOS: Brenda Hutchinson, Triple Point, Jeff Thompson Harvestworks 596 Broadway 602 7:00pm Free
10/24/09	Last day of the Exhibition		AROUND NYC WORKSHOP: Jarryd Lowder. MICRO VIDEO WORKSHOP SYA MFA Computer Art 133 W. 21 ST. 10th FL. 3pm-6pm
10/25/09			AROUND NYC PERFORMANCE, INSTALLATION AND IMMERSION PANEL @ CPR 361 Manhattan Avenue @ Jackson 1:30pm FREE
10/26/09		George Lewis & Marina Rosenfeld, Adam Parkinson & Atsu Tanaka NYU Loewe Theater 36 W. 4th Street 8:00pm	
10/28/09			AROUND NYC OPENING PERFORMANCE ZEE BY KURT HENTSCHLAGER 3LD Art & Technology Center. 80 Greenwich St. NYC Tickets: 212-352-3101

# RATE OF CHANGE: time and space in electronic art



Paul Kaiser

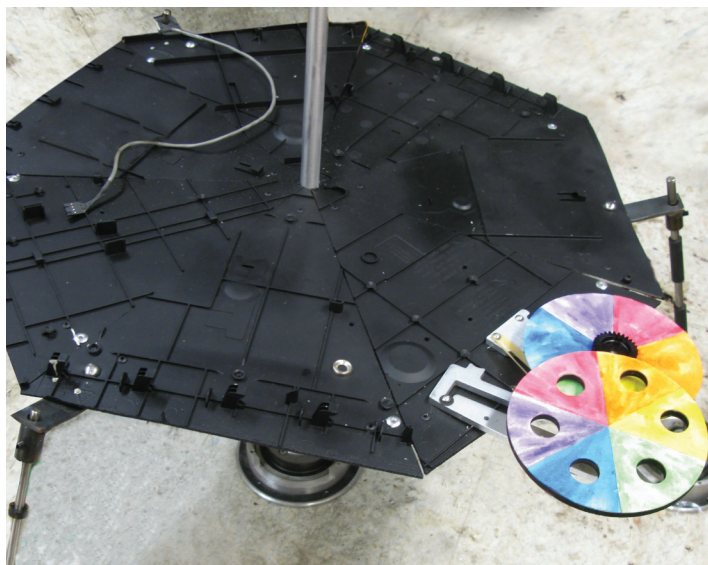
**Hand-drawn Spaces (1998)** a virtual dance installation by Merce Cunningham, Paul Kaiser, and Shelley Eshkar that presents a mental landscape in which motion-captured hand-drawn figures perform intricate choreography in 3D. The virtual dancers appear as life-size drawings emerging from the darkness and moving in limitless three-dimensional space. Though the dancers are visible on three screens, they move through a larger virtual area, and travel in and out of the projected image, often traversing the spectators' space. The spatial sound-score by Ron Kuivila evokes their positions in space, making their presences felt even when not seen. Paul Kaiser is a digital artist and writer whose work about mental space and drawing as performance became the points of departure for his solo and collaborative digital artworks since the mid-90s. Shelley Eshkar is a digital artist exploring drawing, computer graphics, and motion capture, a technology that digitally captures the movement, but not the physical likeness, of human motion. Eshkar and Kaiser are part of the OpenEnded Group. [openendedgroup.com](http://openendedgroup.com). Ron Kuivila gives concerts and makes installations with electronic instruments of his own design. Supported by the National Endowment for the Arts American Masterpieces: Three Centuries of Artistic Genius.



courtesy of the artist and Paula Cooper Gallery, NYC

**index V.4** is a site-specific installation that translates fragments of language retrieved from internet chat rooms into a musical score played in real-time by an acoustic piano placed in the gallery. The program isolates a set of notes, dynamics and other musical terms from the language retrieved to build its ongoing score. Céleste Boursier-Mougenot lives and works in Sète, France. His work merges the realms of the musical and the visual, mining unexpected sources for their musical potential and creating situations or devices in which sonic events get expressed visually or visual informational gets expressed sonically. Calling on ideas about technological production, language, chance operations and systems of translation, Boursier-Mougenot's work converges multi-sensory phenomena with a cerebral investigation of the mechanisms of sight and sound in his given situations. Production: superposition. Co-production: théâtre2gennevilliers with the support of DICREAM - (Ministry of Culture and Communication and the Renos Xippas gallery). Computer programming: Oussama Mubarak - Paris. Special thanks to Hugues de Saint Simon (Cité de la musique, Paris). index V.4 is presented in New York in collaboration with superposition and Les Pianos Pleyel. Additional support by Etant donné: The French-American Fund for Contemporary Art.





Douglas Repetto

**Orbital Drop (Lander)** by CCRT is a hypothetical space probe, flung to the furthest reaches of space to observe and transmit information and images from alien worlds while performing scientific research. Inspired by the use of color correction panels and sundials on many robotic spacecraft, CCRT has built an idealized spacecraft laboratory that gathers data about its environment by performing experiments using self-contained devices. Feeds from seven cameras monitoring the experiments are beamed back to the base station for display and analysis. Tali Hinkis, Kyle Lapidus, and Douglas Repetto are CCRT, a New York based collaboration that begun with their common interests in the relationship of science, technology, and art. In this collaboration they explore the processes of interpretation and evaluation that are inherent in human attempts to understand natural phenomena. They have exhibited work at The New York Electronic Art Festival, free103point9's Transmission Sculpture Park, and turbulence.org. A Harvestworks Sponsored Project funded by the Greenwall Foundation.



Claire Vogel

**Shock and Allah** by Julia Heyward is an interactive installation that meditates on the cyclical nature and dualities of life through faux-windows scenes of feeding frenzies, an alien invasion, a crucifixion, and real life army maneuvers. These windows' outdoor scenes are layered with internal domestic scenes seen nightly in the reflections of the window panes. The windows have movement sensors and a camera as input modules that trigger changes in the window scenarios. This project was commissioned by Harvestworks with public funds from the New York State Council on the Arts. Julia Heyward began her career as a solo performance artist touring America and Europe throughout the 1970s with work that incorporated video, film, monologues and a cappella singing. She has received a John Simon Guggenheim Foundation Fellowship and grants from the Rockefeller Foundation, the National Endowment for the Arts and New York State Council on the Arts.

**RATE OF CHANGE:** time and space in electronic art



Hisao Ihara

**Collective** by Hisao Ihara is a digital moving collage of an ever-shifting panorama of images that will give the audience a sense of collective memory. Hisao Ihara is a digital media artist born in Tokyo and based in New York City. His work explores the intricate overlay of time and visual perception within immersive video environments. Ihara holds a BFA from the Cornish College of the Arts and an MFA from Alfred University. He has received fellowships from the New York Foundation of the Arts and the New York State Council on the Arts. [hisaoihara.com](http://hisaoihara.com)



Jessica Ann Peavy

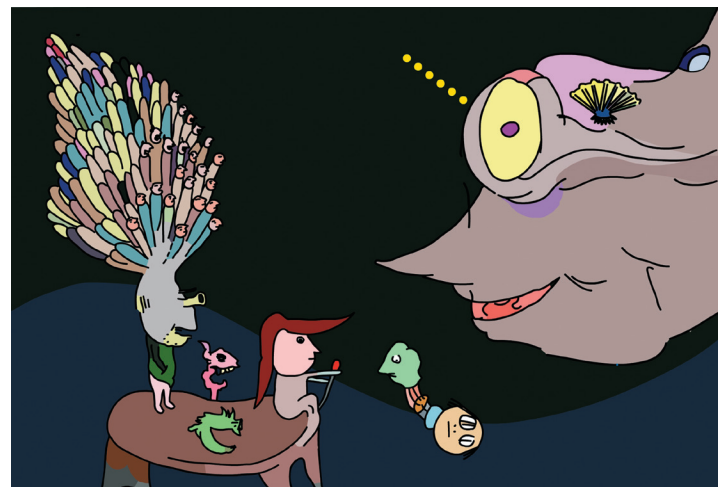
**Rituals of Consumption** by Jessica Ann Peavy is a three-channel experimental video work exploring the spaces and contexts of food in the African-American tradition and the effects of food on the African-American female psychology and physiology. This body of work consists of a public performance, video installations, and animations. Jessica Ann Peavy was born in Columbus, Ohio and now currently lives and works in New York City. She received her BFA from Tisch School of the Arts at New York University and completed a MFA in Photography, Video, and Related Media at the School of Visual Arts. Peavy recently received Residencies at Smack Mellon and Harvestworks and grants from Franklin Furnace, and the New York State Council of the Arts. [jessicaannpeavy.com](http://jessicaannpeavy.com)

**RATE OF CHANGE:** time and space in electronic art



Christine Sugrue

**Decrypted Reflections** by Christine Sugrue is an interactive installation that explores light, space, and generative systems. The interface for the work is an analog system of mirrors that allows the visitor to manipulate the projected image, moving its broken pieces to create new structures, or explore the original form. Christine Sugrue is an artist and programmer working with interactive installations and audio-visual performance. She has been an artist in residence at La Casa de Velázquez, Madrid, Hangar, Barcelona, Harvestworks and Eyebeam, NYC. [csugrue.com](http://csugrue.com)



courtesy of the artist

**Future Creatures** by Eunjung Hwang is a two-channel video work of experimental animations that explores the complexity of cryptic images from the world of dreams and the subconscious. Visionary narratives inspired by the illusion of fragmented realities are compiled into a usable pictorial catalogue. The resulting project is a kaleidoscopic moving “puzzle” or “thought picture” that generates its own symbolism. Eunjung Hwang was born in Seoul, Korea. Her animations and new media works have been featured in exhibitions and festivals internationally. She was a resident fellow at Akademie Schloss Solitude, Germany (2008-09) and the Künstlerhaus Büchsenhausen, Innsbruck/Austria (2005). [eunjunghwang.com](http://eunjunghwang.com)

**RATE OF CHANGE:** time and space in electronic art



# PERFORMANCES: improvisation and new media

Friday October 16, 8:30pm

Roulette

Shadow Puppies

N.Collins vs N.Collins

The audio-visual trio Shadow Puppies, comprised of Hans Tammen (guitar & electronics), Nick Didkovsky (guitar & electronics) and Kurt Ralske (video and live processing), conjures rich, complex, and entrancing worlds of electronic sound and vision in real-time. Didkovsky and Tammen stretch the boundaries of the electric guitar with an arsenal of objects, electronics, and home-brew computer software, while Ralske interactively captures and processes video using digital technology of his own design.

N.Collins vs N.Collins: a duo performance by American composer, author and media artist Nicolas Collins and British computer music specialist Nicholas Collins employing live circuit building and live coding. New York born and raised, Nic Collins studied composition with Alvin Lucier at Wesleyan University, worked for many years with David Tudor, and has collaborated with numerous soloist and ensembles around the world. [nicolascollins.com](http://nicolascollins.com) Nicholas Collins is a composer, a performer, and a researcher in the field of computer music. He lectures at the University of Sussex and builds autonomous musical systems, explores generative music, and occasionally live codes as the Swedish avant-gardist Click Nilson.



Shadow Puppies

courtesy of the artists



Marty Perez



N.Collins vs N.Collins

courtesy of the artist



**Saturday October 17, 6pm — 11pm**  
**Roulette**  
**Ikue Mori & LEMUR**  
**Miya Masaoka**  
**Peter Blasser**  
**David Galbraith**  
**Laetitia Sonami**

A quintuple bill with New York-based sound artist Ikue Mori in collaboration with an electronic music robot ensemble provided by LEMUR (League of Electronic Musical Robots); composer and media artist Miya Masaoka will present her *LED Kimono Project* which features a kimono fabricated from nearly 900 LEDs that interacts with the properties of sound, motion and physical conditions; Baltimore-based sound artist Peter Blasser will perform his work *Ciat-Lonbarde*, *Ciat* originally named after a French Organ builder in the 18th Century and *Lonbarde*, relating to the african word "nbara" which means roots, of plants or of dreadlocked humans; New York-based composer and media artist David Galbraith will present works based on his custom software "IgOpre" that links vintage grid pattern algorithms with vinyl record lock-groove samples; and Laetitia Sonami will perform *A historical moment on a line between A and B*, where places and gestures are recalled to create invisible architectures of abstract and real sounds. The real-time control of these sonic structures is done with Sonami's lady's glove.



David Galbraith

courtesy of the artist



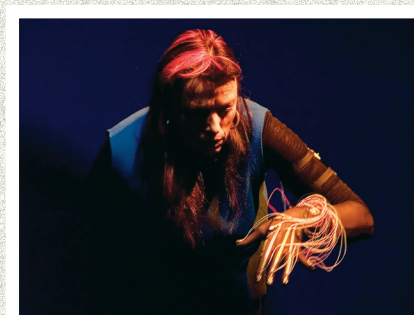
Ikue Mori & LEMUR

courtesy of Haverworks



Peter Blasser

Joker Nies



Laetitia Sonami

Frank Baldo



Miya Masaoka

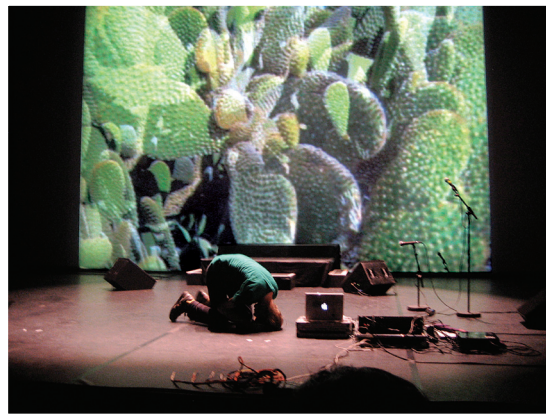
courtesy of the artist

**PERFORMANCES:** improvisation and new media



**Sunday October 18, 6pm — 11pm**  
**Roulette**  
**Lucky Dragons**  
**Joker Nies**  
**Triple Point**  
**Andrew Deutsch & Peer Bode**  
**Moritz Wettstein**

A second quintuple bill with the Los Angeles-based duo Lucky Dragons in a performance combining music, video projection and sound created in collaboration with the audience; German musician Joker Nies will give a solo performance on Omnichord and other bizarre circuit-bent instruments; the improvising trio Triple Point featuring Pauline Oliveros (digital accordion) Jonas Braasch (soprano saxophone) and Doug Van Nort (electronics) will perform music guided by an attentiveness to Deep Listening; Andrew Deutsch and Peer Bode will premiere a live image and sound performance titled *Uber Organ / body of life* celebrating what would have been the 100th year of electronic pioneer Harald Bode; and Swiss sound artist Moritz Wettstein will perform *Answering Machine*, a sound performance with a modified analog telephone. The imaginary calls that “callboy” Moritz Wettstein receives will be recorded and edited in realtime using the phone dial pad.



Lucky Dragons



Joker Nies

Rob Powell



Moritz Wettstein

Andy Brown



Andrew Deutsch & Peer Bode

courtesy of the artists



Triple Point

courtesy of the artist

**PERFORMANCES:** improvisation and new media



**Monday October 26, 8pm**  
**NYU Frederick Loewe Theater**  
**Adam Parkinson & Atau Tanaka**  
**George Lewis & Marina Rosenfeld**

Hosted by the NYU Steinhardt School of Culture, Education, and Human Development, this split program will feature two exceptional duos. In the duo Adam & Atau, Atau performs on a system that captures physiological neuron impulses resulting from muscle tension while Adam runs Pure Data on two iPhones, mixing and mangling their output. They have performed at the Luminaire in London, the Cumberland Arms pub in Newcastle upon Tyne, and the Kiasma Museum in Helsinki during PixelAche 2009.

A live performance by Marina Rosenfeld and George Lewis of *Sour Mash*, from their forthcoming *Tellus/Innova* recording, featuring the composers with turntablists DJ Olive and Raz Mesinai. Marina Rosenfeld is a composer and artist based in New York whose work has been widely commissioned in Europe and North America by festivals, museums and organizations including the Whitney Museum, Stedelijk Museum, Tate Modern and many others. Composer, author, and MacArthur Fellow George Lewis has long been active in creating and performing with interactive computer systems, and is currently Case Professor of American Music at Columbia University.



Marina Rosenfeld

courtesy of the artist



George Lewis

courtesy of the artist



Adam Parkinson & Atau Tanaka

Atau Tanaka

**PERFORMANCES:** improvisation and new media



# NEW PROJECT DEMOS

## FRIDAY OCTOBER 2

### ZACHARY LIEBERMAN

#### 2008-2009 Progress Report

This talk will present recent and on-going works developed in the last year, including an eye tracker for a paralyzed graffiti writer who has ALS, a performance on the facade of a building, tools for new forms of magic, a 3d drawing tool, and the openframeworks toolkit, a framework for creative coding in c++. In addition, there will be presentation of an upcoming work the artist is developing in collaboration with Taeyoon Choi, which has been sponsored by Harvestworks and NYSCA.

**Zachary Lieberman** has a simple goal: he wants you surprised. He creates artwork that uses technology in a playful and seamless way to explore the nature of communication and the delicate boundary between the visible and the invisible. He makes performances, installations, and on-line works that investigate gestural input, augmentation of the body, kinetic response and magic. [thesystemis.com](http://thesystemis.com) [openframeworks.cc](http://openframeworks.cc)

### LESLEY FLANIGAN

#### Sculpting Sound

Artist, performer and vocalist Lesley Flanigan shares her work with custom-built Speaker Feedback Instruments, addressing the physicality of sound, amplification as a source of sound in and of itself, and the relationships between noise, speakers, and voice.

**Lesley Flanigan** is an artist, vocalist, and performer. Her work deals with the physicality of sound, and "amplification" as a source of sound in and of itself, focusing on the relationships between noise, speakers, and voice. In her current work, Flanigan builds her own speaker feedback instruments. Her performances with these instruments reveal a sculptural process of creating music, as she shapes the varying tones and rhythms of speaker feedback, and blends these sounds with the tones and rhythms of her own singing voice. The result is beautifully rich and physical music built entirely of feedback and voice. [lesleyflanigan.com](http://lesleyflanigan.com)

## FRIDAY OCTOBER 9

### CINDY POREMBA

#### Kokoromi Game Art Collective

The artist will discuss her work with Kokoromi, a game art collective based in Montréal that creates new experimental computer games and programs numerous game-based events, exhibitions and performances.

**Cindy Poremba** is a digital media researcher, creator and curator, exploring the intersection of documentary, videogames and interactive art through Concordia University's Doctoral Humanities program (Montréal, QC). She holds an MAsC in Interactive Arts from Simon Fraser University, as well as a BA from the University of Waterloo in Rhetoric & Professional Writing. [shinyspinning.com/](http://shinyspinning.com/)

## STEPHANIE ROTHENBERG

### MEGAN MICHALAK

#### World X Diagnostics

Collaborators Stephanie Rothenberg and Megan Michalak will discuss their recent multi-media work *World X Diagnostics*. Using custom designed software and sound sculptures, public data measuring gross national well-being is collected from participating users and translated into real-time sound frequencies through programmed algorithms.

**Stephanie Rothenberg** creates provocative interactions that question the boundaries and social constructs of manufactured desires. Through participatory performance, installation and networked media, her work investigates the mediation of the physical, analog body through the digital interfaces of commodity culture. She is currently Assistant Professor of Visual Studies at SUNY Buffalo where she teaches courses in Communication Design and Emerging Practices. [pan-o-matic.com](http://pan-o-matic.com)

**Megan Michalak's** studio practice combines sculpture, drawing, and digital media to create kinesthetic participatory environments that draw on the tradition of social sculpture as a method of inquiry, engagement, and research. Through embracing the notion of art as an inverted utopia, Michalak's participatory environments create spaces of critical reflection that rescript and invert the social possibilities found in urban spaces. [meganmichalak.com](http://meganmichalak.com)

## NORAH ZUNIGA SHAW

### Synchronous Objects

Created in collaboration with William Forsythe and Maria Palazzi, *Synchronous Objects (Sync/O)* is a screen-based media work visualizing choreographic information for the purposes of investigating deep structure and enriching cross-disciplinary engagement with physical intelligence. The project is published online at [synchronousobjects.osu.edu](http://synchronousobjects.osu.edu)

**Norah Zuniga Shaw** is a choreographer and arts researcher in The Ohio State University Department of Dance where she is an Assistant Professor and the Director for Dance and Technology. She is currently working with William Forsythe and the Advanced Computing Center for the Arts and Design as co-creative director for *Synchronous Objects* project. Her recent research has been focused on interdisciplinary engagements with embodied knowledge and the translation of choreographic structures from dance, to data, to interactive visualizations.

## SUNDAY OCTOBER 11

### ALEX CHECHILE

#### Data Decay/Rebirth

The artist will discuss his recent project *Data Decay/Rebirth*, a series of performances and recordings that use various forms of computer data, including visualizations of biofeedback (brainwaves/heartbeat), still images, and video as a source materials for generating sound.

## SUNDAY OCTOBER 11

### continued:

**Alex Chechile** uses analogue electronics to generate immersive noise that entwines the physiology of his body/mind by using homemade biofeedback systems. These systems allow the implicit physiological and cognitive experience during performance to directly effect how the music is sounded. With equipment fit for a laboratory, Alex shapes sound using live brainwaves, heartbeat patterns, modular synths, re-wired reel-to-reel tape decks, and unconventionally played string instruments. alexchecile.com

## DAVID HINDMAN

### The Public Instrument-Controlled Video Game Competition

David Hindman will discuss his Harvestworks Residency project, the public guitar-controlled video game competition. He will focus on the guitar as an H.I. device and the implementation of the video game PONG using Max/Msp/Jitter. A brief performance of guitar-controlled PONG will include collaborator Evan Drummond as the ensemble Modal Kombat.

**David Hindman** is an interactive artist and designer working in music, video games, and interface design. At NYU's ITP he designed and developed systems for controlling video games with musical instruments. David is a contributor to the New Instruments for Musical Expression Conference (NIME) and recently was a guest speaker at the 2007 O'Reilly Emerging Technology Conference in San Diego. davidhindman.com

## JOSEPH REINSEL

### Recent Video Works

The artist will show and discuss three recent 5.1 surround-sound single-channel video works.

**Joe Reinsel** is a composer working in electronics. His work has been performed in numerous places on the East Coast and he is presently performing his own compositions around the north-eastern United States. Mr. Reinsel has completed a Masters of Arts Degree in Music Composition and Music Technology from Radford University where he did research in the visualization of sound.

## MONDAY OCTOBER 19

### PEER BODE

#### 12 Years, The Institute for Electronic Arts (IEA), Alfred University, Alfred, New York

A presentation of works and projects from the artist-in-residence program of the Institute for Electronic Arts (IEA), Alfred University, Alfred, New York.

**Peer Bode** is a second-generation American electronic video artist. He is associated with the New York, Oswego and Alfred schools of new media making. Peer is represented in "Surveying the First Decade, Video Art and Alternate Media in the United States." Peer's work presents spaces, times and transitions that are giddy, excessive, autonomous and poetic specifically through the synthesis of audio and video signals.

## RENÉ BARSALO

### The Society for Art and Technology (SAT)

A unique opportunity to hear about the projects of SAT including their online network PropulseArt. **René Barsalo** has become one of Canada's most influential analysts and activists in the world of digital culture. One of the founders of the Forum des Inforoutes et du Multimédia and the Alliance NumériQc, he is a dedicated lecturer, an entrepreneur and an insightful witness to the cultural changes brought in by the digital age.

## FRIDAY OCTOBER 23

### BRENDA HUTCHINSON

#### SoundTracks

SoundTracks is an interactive environment employing a Wacom tablet, a pen and MAX/MSP that generates both animated drawings with sound as well as drawings on paper. Created in collaboration with visual artist Ann Chamberlain during the last 18 months of her life, SoundTracks promotes concentration and is beneficial to people who experience cognitive impairment. **Brenda**

**Hutchinson** is a composer and sound artist whose work cultivates openness in her own life and in others. Hutchinson encourages her participants to experiment with sound, share stories, and make music. Her electroacoustic compositions are based on recordings of these experiences, creating "sonic portraits". Hutchinson also performs on a 9' tube with a custom designed gestural interface.

## TRIPLE POINT

### Triple Point

A demo/concert with Pauline Oliveros (digital accordion), Jonas Braasch (soprano sax) and Doug Van Nort (laptop) focusing on their NSF CreativeIT grant A Robust Intelligent System for Telematic Applications. **Triple Point** is an improvising trio based in Troy, NY. Its members include Pauline Oliveros (digital accordion) Jonas Braasch (soprano saxophone) and Doug Van Nort (electronics). The group has honed their practice through intensive weekly sessions, in which the music is guided by an attentiveness to Deep Listening. Triple Point represents the location on a phase diagram when all phases of matter exist in thermodynamic equilibrium.

## JEFF THOMPSON

### Data as a Visual Medium

Jeff Thompson will present his video, sound, and software installation work in the context of data as a visual art medium. Although the use of data in the visual arts is not new, a poetic and critical relationship with entities like data.gov is needed that moves beyond visualizations.

**Jeff Thompson's** practice incorporates simile, amplification, distillation and chaotic systems-processes. He maintains systems where chance variations and small bits of information are organized, with reference to the ecological, the poetic and the conceptual. jeffreythompson.org

# COMPOSER WORKSHOPS

## **SUPERCOLLIDER-BEGINNERS: NICK COLLINS**

Saturday 17th October, 10am - 5pm Class cost: \$110

## **SUPERCOLLIDER-INTERMEDIATE: NICK COLLINS**

Sunday 18th October, 10am - 5pm Class cost: \$110

---> Take both classes for \$190

## **HARDWARE HACKING - THE BASICS: NIC COLLINS**

Friday October 16, 10AM to 5PM Cost: \$150 + \$10 materials fee

## **HARDWARE HACKING - ADVANCED: NIC COLLINS**

Sat. - Sun. Oct. 17 & 18 10AM to 5PM Cost: \$350 + \$25 mat. fee.

---> Take both classes for \$400 (+ \$35 materials fee)

# EVENTS AROUND NYC

**SATURDAY, OCTOBER 10 7-9 PM** PERFORMANCE/ARTIST TALK: Jarryd Lowder and Julie Fotheringham. Jarryd Lowder is an artist working with electronic audiovisual media primarily for live performance. Julie Fotheringham performed as a dancer/acrobat in Cirque du Soleil before coming to New York to make her own work. SVA MFA Computer Art 133 W. 21 ST. 10th FL.

**OCTOBER 22-NOV.28 EXHIBITION:** MAYA SUESS, *IT IT & THE GIMME BOX*, a playful look at our relationship with consumer objects using video, sensors and interactive programming. A Harvestworks Sponsored Project with support from NYSCA. AC INSTITUTE. 547 W. 27TH ST. 5 FL. NYC.

**SATURDAY OCTOBER 24 3-6PM** MICRO VIDEO WORKSHOP: Jarryd Lowder. This workshop will explore the creative and social uses of new micro video technologies, including inexpensive lo-res and HD cameras, cell phone video, micro projectors and more. SVA MFA Computer Art 133 W. 21 ST. 10th FL

**SUNDAY OCTOBER 25** PERFORMANCE, INSTALLATION AND IMMERSION - In conjunction with the opening of ZEE, FuturePerfect and CPR—Center for Performance Research will sponsor a panel on Performance, Installation, and Immersion. panel. 361 Manhattan Avenue @ Jackson FREE

**WEDNESDAY OCTOBER 28 (OPENING)** ZEE BY KURT HENTSCHLAGER, AN IMMERSIVE AUDIOVISUAL ENVIRONMENT NY PREMIERE presented by Future Perfect with P.S. 122 and produced by 3LD Art & Technology Center. 80 Greenwich St. NYC Tickets: available at [www.3ldnyc.org](http://www.3ldnyc.org) and by phone at 212-352-3101

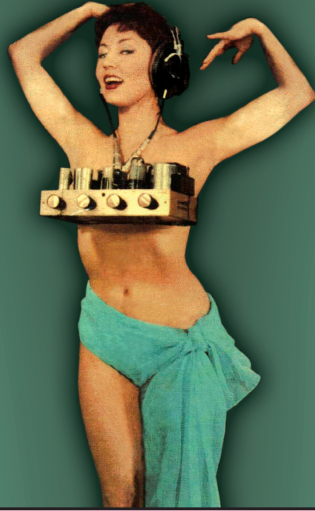


Electronic Integrated Arts @ Alfred University

# iea

**Institute for Electronic Arts (IEA)  
and the Electronic Integrated  
Arts (EIA) MFA program at  
Alfred University, Alfred, N.Y.  
are proud supporters of the 2009  
New York Electronic Art Festival.**

**Tube top.**



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**arts>** World  
Financial  
Center

***“A comprehensive and fascinating survey of recent artistic achievements in art and technology, Harvestworks’ New York Electronic Art Festival confirms New York City’s leading position as an artistic and intellectual center for technological innovation.”***

**ABOUT NYEAF:** The New York Electronic Art Festival was created to provide a responsive public context for the appreciation of cutting-edge electronic artwork through concerts, panels, workshops, and exhibitions of the highest quality across the arts and technology spectrum. The NYEAF will plug into a national and international network of electronic art festivals, bringing significant contemporary art and music to the city. NYEAF is produced by Harvestworks, an international digital media arts center with 30 years of experience helping artists to get “inside the electronics” and to develop a hands-on, experimental and explorative approach to making art with technology. [nyeaf.org](http://nyeaf.org) [harvestworks.org](http://harvestworks.org)

The New York Electronic Art Festival is produced by Harvestworks in partnership with arts>World Financial Center, Roulette and New York University. Additional support is from the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius, the New York State Council on the Arts, the New York City Department of Cultural Affairs, mediaThefoundation, Etant donné: The French-American Fund for Contemporary Art, Electronic Music Foundation, the Experimental Television Center Presentation Funds, Materials for the Arts, Tekserve: the Apple Specialists, Newmark Knight Frank, Institute for Electronic Art / Electronic Integrated Arts, Alfred University, Alfred NY, Cycling 74 and Original Sin. Harvestworks gratefully acknowledges the support the Paula Cooper Gallery, NYC and of the Québec Government Office in New York. Programming partners include Center for Performance Research, Future Perfect, School of Visual Arts, and AC Institute. Program Subject to Change.

NEA



AMERICAN  
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NATIONAL  
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A great nation  
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cycling  
**74**

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NYSCA

**Québec**  
Délégation générale  
New York



**NY** New York  
**DS** Digital Salon