

The Workings Of Media

[art and artists] Spring 2021



Audio Chandelier: POLYÉLAIOS by Dafna Naphtali and Ayala Naphtali

A multi-channel audio speaker sculpture where a multitude of isolated sounds form a new sonic whole, ranging from turbulence to stillness and Xenakis-inspired hyper-electronics. Dafna Naphtali is a sound-artist, electronic-musician composer/performer and singer. She creates works for multi-channel audio, musical robots, live sound-processing, and interactive soundwalks. Ayala Naphtali, a metalsmith and jewelry designer, draws inspiration from ancient alphanumeric systems, contemporary architecture and her own personal, cultural history.



Scintillator by Joseph Morris

Computer-controlled electromagnets turn inverted wine glasses into sonic resonators activated by an embedded cosmic ray muon detector. **Scintillator** illuminates and sonifies the subatomic particles as they pass through the room. **Scintillator** was produced with the assistance of experimental physicist and Dean of Liberal Arts and Science at Pratt Institute, Helio Takai, using circuitry gifted by Carlos Scorzato of the Brazilian Synchrotron Radiation Facility. Joseph Morris is a transdisciplinary artist based in Brooklyn. He is an expert craftsman and coder who believes in the integration of technology in the arts.



Scream Now by Valérie Hallier

A public screaming installation that takes the fundamental yet repressed human expression, the scream, to generate visual art. The studio walls are covered with a gradient of pressed rose petals, creating a safe, womb like atmosphere for the action. “Valérie Hallier’s work follows an integrative continuum that utilizes technology as tool and object, generating an exquisite tension between the humanistic and mechanistic sense of Being.” Julie Escalona.



Autonomous Prism | Solarwind Over Sorrow and N’CHI by Jakob Dwight.

Light boxes with digital imagery derived from a computer glitch video and a sci-fi world-building app and micronation generator for mobile smartphone. Originally trained as a painter, Jakob Dwight was drawn to digital software as an opportunity to explore the transformative impact of digital media on painting and the painterly perspective.



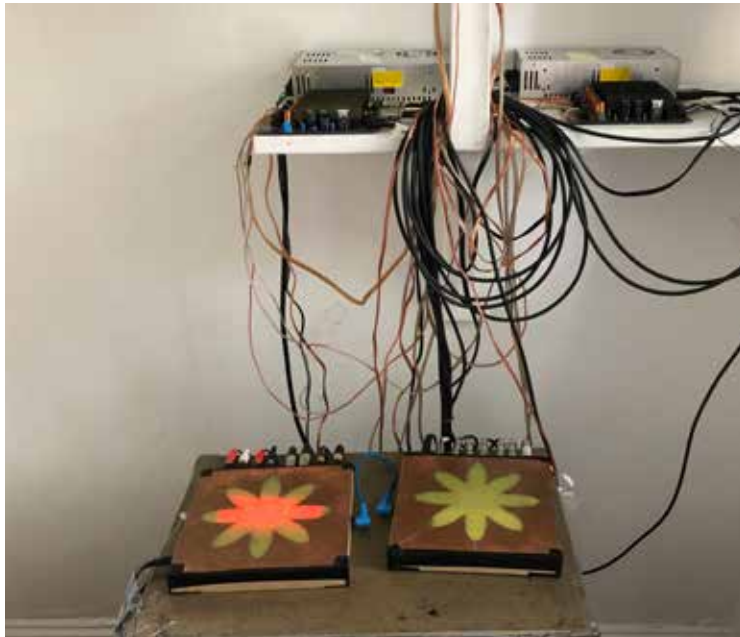
Recalibrating by Andrew Demirjian

This video installation with six channels of sound is a work of speculative fiction that explores notions of artificial curiosity and machine self-actualization through the lens of non-human consciousness, languages of communication and the poetry of interfaces. Andrew Demirjian is an interdisciplinary artist who works with remix, rhythm and ritual. His performances and installations develop relationships between the body and 360° sonic experiences where gesture, proximity and repetition build environments for critical reflection.



Light as a Feather by Charlotte Mundy

A ghost opera of sound, scent and light inspired from the healing, psychedelic visions of medieval abbess Hildegard of Bingen and the visionary 1949 film *The Wizard of Oz*. Mundy's compositions have been presented on the Chance and Circumstance Festival, Resonant Bodies Festival, and Periapsis Music and Dance series. As a soloist, founding member of TAK Ensemble and core member of Ekmeles vocal ensemble, she is one of the foremost voices shaping contemporary music in New York City.



**fFlower-room (room with the FingerRing interface)
by Sergey Kasich**

Two spline exponential curved contact surfaces connect the natural kinematics of a performer with an eight channel spatial sound distribution system. Sergey Kasich is an interdisciplinary artist, curator and producer with focus in sound arts, technological media and music.



**A production of The Harvestworks Art and Technology
Building in Nolan Park on Governors Island**

Photos Pages 2 - 7 by Joseph Morris
fFlower-room Photo by Carol Parkinson
Photo of Building 10a Nolan Park, Governors Island courtesy of Governors Island website.
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