

TELLUS *The Audio Cassette Magazine* #12

Contributing editors: Gretchen Langheld and Bruce Tovsky

ARTISTS: BILL OBRECHT, A. LEROY, RICHARD MCQUIRE, CAROL PARKINSON, LINDA FISHER, LENNY PICKETT, A. FELDMAN/M. KOWALSKI, J.A. DEANE, GRETCHEN LANGHELD, BRUCE TOVSKY, BROOKS WILLIAMS, JIM FARMER, HEARN GADBOIS, LIQUID LIQUID, AL DIAZ, DAVID LINTON



Side A

- 1) **Bill Obrecht:** *Untitled*. Written for the Winnipeg Contemporary Dancers, Charles Moulton, choreographer, summer 1985. Vincent Chancey: french horn, Steve Glozban: tpt., Steve Elson: bari, tenor sax, Lenny Pickett: tenor sax, Peter Zummo: t-bone, Bill Obrecht: drum machines, synths. © 1985 B. Obrecht. (1:30)
- 2) **A. Leroy:** *Arcade*. Written for a video by Carole Ann Klonarides and Lyn Blumenthal in collaboration with painter, Ed Paschke. © 1984 (3:12)
- 3) **Richard McGuire:** *You*. R. McGuire: bass, vocal, sticks, baliphone, Mark Blandori: drums, Ken Man: Marimba (2:43)
- 4) **Carol Parkinson:** *Heavybeat*. For choreographer Isabelle Marteau. Jeff McGovern: drums, Cherina Mastrantonis: bass, C. Parkinson: piano, Fairlight CMI. Recorded at PASS and Lost Studio. © 1985 (4:12)
- 5) **Linda Fisher:** *Send Forth A Current*. Commissioned by choreographer Renee Wadleigh. Electronic drums, effects boxes, mini moog synth and casio. © 1985 Linda Fisher. (4:30)
- 6) **Lenny Pickett:** *Dance Music for 4 Saxophones #3*. Written for Stephen Petronio's piece *Adrift (with Clifford Arnell)*. Composed and performed by Lenny Pickett. Soprano, alto, tenor and baritone saxophones. Pub. Lenny Pickett Music. © 1984. ASCAP (5:36)
- 7) **Anita Feldman and Michael Kowalski:** *Riffle*. A work for synthesizer and tap dance. Music composed by Michael Kowalski, tap dance composed and performed by Anita Feldman. Premiered in July 1985 at the U of Montana. © 1985 Kowalski and Feldman (2:35)
- 8) **J.A. Deane:** *The Beats*. An excerpt from *First Figure*. Commissioned by choreographer Margaret Jenkins. J.A. Deane: percussion, electronics and mix, Michael Palmer: text, O-Lan Shepard: voice. Recorded at OTR Studios. (2:45)

Side B

- 1) **Gretchen Langheld:** *Desire Brings You Back Again*. A collaboration with Greg Reeves and Nancy Alfaro at Experimental Intermedia Ftdn. 1985. G. Langheld: alto, Helen Hooke: violin, Bob Cadway: guitar, Jim Corter: bass, Dean Pappalardo: drums and percussion. p 1985 G. Langheld. (4:59)
- 2) **Bruce Tovsky:** *Field*. Commissioned by Muna Tseng Dance Projects for the dance *What's the Rush* 1984-85. Bruce Tovsky: synths, vocoder, loop samples, and drum machine programming. (2:04)
- 3) **Brooks Williams:** *Demented Folk Tune*. For choreographer Catlin Cobb 1985. Composed on the Fairlight CMI and Apple Computer using the 9 tone equal tempered scale. Recorded at PASS. (2:17)
- 4) **Jim Farmer:** *Emperor's Clothes*. For Nancy Alfaro and dancers. J. Farmer: synths, guitars. Performed at Cunningham Dance Studio 1984. p 1983 Jim Farmer (4:18)
- 5) **Hearn Gadbois:** *GAHT MAYH MOH8JOH3 WOYKIHN*. Composed by Muddy Waters. Additional lyrics, arrangement by Hearn Gadbois. Macintosh, mbiras, chekere and congas. 1984 (3:14)
- 6) **Liquid Liquid:** *Grove To Go*. Sal Principato: percussion and vocals, Scott Hartley: drums and vocals, Dennis Young: synths, percussion, vocals. Recorded live at Irving Plaza Nov. 22 1985 (4:17)
- 7) **Al Diaz:** *What's In A Name*. John Kuhlman: arrangement, guitar, bass, Al Diaz: timbales and vocals, Carlos Vivanco: guitar, Jane Waltzer-Diaz, Rene Cruz: vocals, Angel Quinones: congas, Freddy Klatz: snare drum, Michael Overn, Joe Nieves: whistling. (3:32)
- 8) **David Linton:** *L'eau d'artifice*. Excerpt from *The Simpleton's Guide to the World's Greatest Music*. Backing tape used in performance with the composer and Conrad Kinard. Engineered by Rolli Mosimann. (4:20)

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