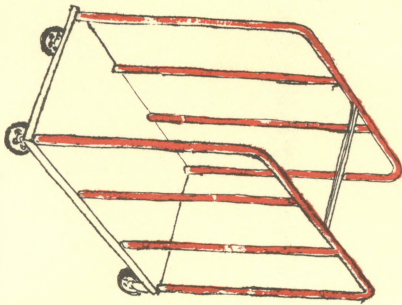


ARTISTS: CHRIS COCHRANE, ANTHONY COLEMAN, CAROL EMANUEL, TOM CORA, BILL FRISELL, BOBBY PREVITE, LINDSAY COOPER, FRED FRITH, IRENE SCHWEITZER, CHRISTIAN MARCLAY, DAVID WEINSTEIN, DENMAN MARONEY, JIM STALEY, BILL HORVITZ, IKUE MORI, JOHN ZORN, SAMM BENNETT



Excerpts from The Stephanie and Irving Stone Festival of Improvisors recorded at Roulette, NYC on November 8, 9 and 10 1985.

Participants in the festival include:

Gregg Bendian - Percussion

Jill Burton - Vocals

Chris Cochrane - Guitar

Anthony Coleman - Keyboards

Tom Cora - Cello

Judy Dunaway - Guitar

Carol Emanuel - Harp

Bill Frisell - Guitar

Bobby Previte - Drums

Jim Staley - Trombone

Irene Schweitzer - Piano

Fred Frith - Guitar and Homemade Strings

Samm Bennett - Drums

Lindsay Cooper - Bassoon and Reeds

Bill Horvitz - Guitar

Guy Klucevsek - Accordion

Christian Marclay - Turntables

Denman Maroney - Piano

David Weinstein - Mirage etc.

Ikue Mori - Drums

John Zorn - Sax, Clarinets and Game Calls

Side A

- 1) **Chris Cochrane** - el. guit., **Anthony Coleman** - el. org. (8:40)*
- 2) **Carol Emanuel** - harp, **Tom Cora** - el. cello, **Bill Frisell** - el. guit., **Bobby Previte** - drums. (5:45)*
- 3) **Lindsay Cooper** - el. bassoon and sax, **Fred Firth** - el. guit. and homemade el. strings, **Irene Schweitzer** - piano. (8:15)**
- 4) **Christian Marclay** - turntables, **Bill Horvitz** - guitar and electronics, **David Weinstein** - Mirage and electronics, **Denman Maroney** - Keyboards. (7:00)**

Side B

- 1) **Lindsay Cooper** - reeds, **Fred Firth** - el. guit., etc., **Christian Marclay** - turntables, **Samm Bennett** - drums. (8:40)**
- 2) **Bill Frisell** - el. guit., **Jim Staley** - trombone (3:00)***
- 3) **David Weinstein** - Mirage, **Fred Frith** - el. guit. and homemade el. string inst., (7:56)**
- 4) **Ikue Mori** - drums, **John Zorn** - reeds and game calls, **Lindsay Cooper** - sax and el. bassoon, **Fred Firth** - el. guit. etc. (7:42)***

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