

ARTISTS: DAVID GARLAND, CINNIE COLE, ZEENA PARKINS, CHRIS DEBLASIO, KEELER, GERALD LINDAHL, BRENDA HUTCHINSON, ALAN TOMLINSON and KAHONDO STYLE, ELODIE LAUTEN, "BLUE" GENE TYRANNY, MOLLY ELDER, MATTHEW NASH, CHRISTOPHER BERG, FAST FORWARD, MADER.

TELLUS The Audio Cassette Magazine #16

TANGO

Side A

- 1) **Melodia De Arrabel** - (recorded 1934). Gardel, Le Pera, Battistella. Carlos Gardel, Vocal. (2:40)
- 2) **Play Within a Play** - David Garland, with Cinnie Cole and Zeena Parkins (1986). D. Garland: music and lyrics, vocals, piano, Hammond organ, elec. guitar, percussion; C. Cole: vocals, banjos; Z. Parkins: vocals, electric harp, accordion. Engineered by John Erskine. (4:02)
© 1986 by Garland New Music. ASCAP
- 3) **Tango: The South Bronx** - Chris DeBlasio (1986) (Words by Howard Moss) (Atheneum). C. DeBlasio, baritone; Chris Berg, piano. Engineered by Jerry Gottus. (3:40)
- 4) **Undercurrent** - (excerpt) Keeler (1986) (2:15)
- 5) **Arrabel Amargo** - Gardel, Le Pera (recorded 1935) Carlos Gardel, vocals. (2:34)
- 6) **Slow Death on a Thorny Rose** - Brenda Hutchinson, Gerald Lindahl (1986). Original karate tape recorded by Bob Bielecki. (2:35)
- 7) **Floor Polish Tango** - A. Tomlinson (1986). Performed by Kahondo Style (U.K.). Clive Bell: flute, accordion; Peter Cusack: bouzouki; Max Eastly: guitar, percussion; Stuart Jones: cello, bass; Sianed Jones: violin, alto sax; David Holmes: drums; Kazuko Hohki: vocals; Alan Tomlinson: trombone. Released on 'Alternate Cake' - NATO Records. 1, Rue des Tanneurs, 72430 Chantenay-Villedieu, France. (3:20)
- 8) **Tango** - Elodie Lauten (1986). E. Lauten, solo piano (3:39)

Side B

- 1) **Jalousie** - (excerpt) Gade-Bloom (Recorded 1959) Jo Basile and Orchestra. (4:7)
- 2) **The More He Sings, The More He Cries, The Better He Feels...** Tango - Robert Scheff (1984). Performed by "Blue" Gene Tyranny, acoustic piano with taped electronic keyboards, at Steirischen Herbst Festival, Graz, Austria, October 2, 1985. © 1985 (6:46)
- 3) **Tango Urbane** - Molly Elder (1986) Special thanks to Daniel Shklair (4:10)
- 4) **Tango en Forme D'une Minuette and Tango Too** - Matthew Nash (1986). Two dances from 'Dark New Light'. Produced with assistance from Meet the Composer. (:56/1:03)
- 5) **La Cumparsita** - (excerpt) Basile-Frey. Jo Basile and Orchestra. (1959) (1:00)
- 6) **Tango Meditation** - Christopher Berg (1986). C. Berg, piano. Engineered by Jerry Gottus. (4:57)
- 7) **The Empire State** - Fast Forward (1986). Fast Forward: steel drums; Yuval Gabay, drums. © 1986 Fast Forward. (2:40)
- 8) **Tango from 'Force of Circumstance'** - (A feature film by Liza Bear) Copyright © 1986. All rights revert to the individual artists. Publishers/Editors: Claudia Gould, Joseph Nechivatal, Carol Parkinson. Assistant: Debbie McBride. Contributing editor: Gerald Lindahl. Cover by: Russell Buckingham. Dolby B/ EQ Normal

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TELLUS, c/o Harvestworks Inc. 596 Broadway, New York, N.Y. 10012.

This project is supported in part by the New York State Council on the Arts and The National Endowment for the Arts.

Engineered by G. Lindahl at Studio PASS, NYC.

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RECOMMENDED READING:

High Performance: Astro Artz 240 South Broadway, 5th fl. Los Angeles, CA. 90012. A quarterly magazine. Individuals \$15.00/year (4 issues).

Attitude - Audiofile: 209-25 18 Ave. Bayside, NY 11360. \$1.50 for 3 issues.

Effects, Magazine for New Art Theory: 127 2nd Ave. NY, NY 10003. \$5.00 per issue.