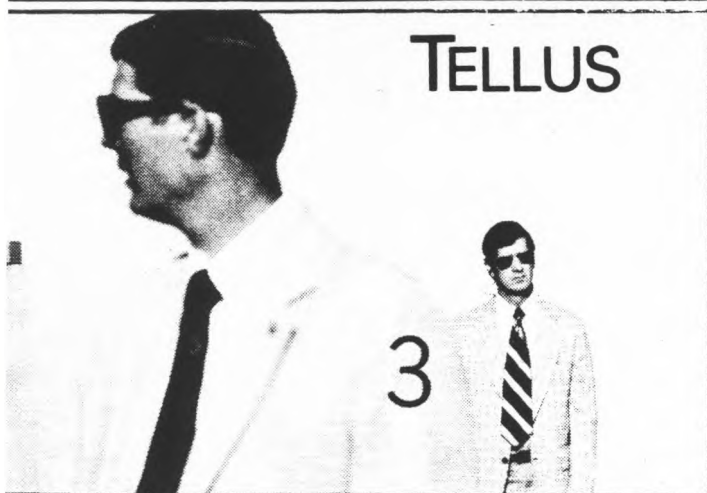


TELLUS The Audio Cassette Magazine #3



Side A

- 1) **Kirby Malone:** Excerpts from *Dobbelganger*, a performance by Impossible Theater. *Dobbelganger Theme*, *Secret Service*, *Ed Hyde Here*, *Ex-Secret Service*, *I am a Little Girl*. Composed and performed by Bob Boilen on the Synclavier II. Words and music by Kirby Malone. Produced by the Impossible Theater at No-Evil Multi-Media Studio (Washington D.C.) and GRC Recording Studio (Baltimore).
- 2) **Jim Farmer:** *You Look Lovely in the Moonlight*. Jim Farmer: composer, guitar and vocals, Craig Gillis: bass, Scott Gillis: guitar, Mike Bednarski: drums, Dana Vlcher: sax.
- 3) **Christopher Knowles:** *Tell it Like it Is*.
- 4) **Disband:** *The Sad Song*. Ilona Granet, Martha Wilson, Ingrid Sischy, Donna Henes: vocals 1980. Produced at the ZBS Foundation Residency, Roma Baran, sound engineer.
- 5) **Chain Gang:** *Night Plantation*. Ricky Luanda: vocals, synthesizer, Larry Gee: guitar, Ted Twist: bass, Phil Von Rome: drums.
- 6) **Gregory Whitehead:** *Only a Flesh Wound*. An audiotape narrowcast assembled by Gregory Whitehead.
- 7) **Daniel Shklair:** *Bonded Lead*. DX-7 and drumlator programed and played by the composer.
- 8) **Bruce Tovsky:** *Moleman*. a video soundtrack. Publison. Lexicon PCM 41 and 42 Digital Delays, Roland Clap Box. All instrumentation by Bruce Tovsky.
- 9) **Wolfgang Staehle and Steve Pollack:** *Voice of the President*. From a soundtrack for a video by Wolfgang Staehle. Instrumentation by Steve Pollack.

Side B

- 1) **Isaac Jackson:** Excerpts from *Messages*. A live radio program hosted by Isaac Jackson on WBAI-FM. This program was aired September 20, 1982. guests and music include A-One, Toxic, Chuck Arbitrator Koor, Jean Michel Basquait, Rammell-zee. Edited by Joseph Nechvatal.
- 2) **Cardboard Air Band:** *The Thermidor*. Lyrics by Alan Moore. Vocals: Ellen Cooper, Becky Howland and Kiki Smith.
- 3) **John Shirley and Sync 66:** *Mating Probability Index*. John Shirley: lyrics and vocals, Sync 66: sound effects.
- 4) **Tim Schellenbaum:** *Tarantela*. Based on a version of the traditional by Joseph Recuero. David Linton: percussion and piano, Jeanette Riedel: violin, Tim Schellenbaum: mouth harp and percussion. Commissioned by Jill Kroesen for *Lou's Dream*.
- 5) **The Tinklers and We Are They Who Ache with Amorous Love:** *Don't Put Your Fingers in the Fan*. The Tinklers: Charles Brohawn and Chris Maison, vocals and lyrics. We Are They Who Ache with Amorous Love: John Dreyfuss, Margie Dreyfuss, David Fair, JAD Fair and Mark Jinkling.
- 6) **Boom:** *Spy*. Jennifer Mitchell: piano, synthesizer, Dean Andrew Papalardo: percussion, Micky Ega: synthesizer, Peter Ily Hvemer: tapes.
- 7) **Brian Reinbolt:** *Switched Thing*. A product of experments with gating recorded sounds to produce rhythms. Industrial and radio sourcecapes were used for the version. Rhythms were programed on an AIM 65 computer clocked by a synthesizer.
- 8) **Wharton Tiers:** *Great Awakening*. A soundtrack for the video *Garden Light*. Recorded with Korg Poly 61 synthesizer. Wharton also writes pop songs for the group *Glorious Strangers*.

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Dolby Normal

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