

TELLUS *The Audio Cassette Magazine* #8

Artists: Konk, Joshua Fried, Details At Eleven, Cargo Cult, Destructo, His Masters Voice, Rat At Rat R, Yellow Grave, Live Skull, Elliott Sharp, Fast Forward, Christian Marclay, Club of Rome, Saurekeller, Galerie Global, Nicolas Nowack



Debbie Davis

Special features by Carlo McCormick and Nicolas Nowack

Side A

- ° 1) **Konk:** *Sokoloko Moti*. Live off the board at 8BC on Cornelius's birthday 1984. (6:12)
- 2) **Joshua Fried:** *New Live Dub*. ©1983. (1:15)
- 3) **Details At Eleven:** *Marketplace*. Lin Culbertson: vocals, keyboard, David Humphrey: saxophone, keyboards, Ken Heer: bass, Kate O'Looney: drums. Recorded/mixed at B.C. Studios by Martin Bisi. ©Details At Eleven 1985. (4:35)
- ° 4) **Cargo Cult:** *Plaid City*. Dr. George Samsa: bass, guitars, Randy Ludacer: voice. ©Ludacer 1983. (3:25)
- ° 5) **Destructo:** *Alcohol*. Carol Black: vocals, Rick Oller: bass, Josh Braun: keyboard, guitar, piano. Produced and engineered by Lefferts Brown. ©Destructo 1984. (4:16)
- ° 6) **His Masters Voice:** *Desire*. Keiko Bonk: vocals, Mark Abramson: guitars, Kai Eric: bass, Jeff Rubin: drums. ©1983. (3:43)
- ° 7) **Rat At Rat R:** *Assassin*. Victor Poison-Tete: vocals, guitar, John Meyers: guitar, Sonda Andersson: bass, David Tritt: drums and percussion. Recorded 9/1/83. Thank you Wharton Tiers. (5:02)
- ° 8) **Yellow Grave:** *Normandy*. Vincent Fogerty: guitar, Chris Sciaro: bass, Rob Schecterson: drums, Emily XYZ: vocals. Produced by Alex Silberman. ©Fogerty XYZ 1984. (3:00)

Side B

- ° 1) **Live Skull:** *Pulverized By Gratitude*. Purge, purge homes for the semi-dead, Banks and opium dens... Bringing home the Bait (2x) No more mistakes. SLABCORE! Our homes are not your homes... Where is my audience? *Pulverized By Gratitude*, Purge. James Lo, Tom Paine, Marnie Greenholz, Mark C. *Pulverized By Gratitude*. Rec. Evergreen Studios, Eng. Hahn Rowe. ©Bull Run Publishing 1985. (.38)
- 2) **Elliott Sharp:** *VX*. Soprano saxophone and excited snare. Digital recording by C. Parkinson. ©1984. (3:40)
- 3) **Fast Forward:** *Spot*. Solo steel drum. Recorded live at New Langton Arts in San Francisco. ©1984. Engineer Michael Mallory. (3:35)
- 4) **Christian Marclay:** *Groove*. Turntables. March 1982. Recorded at Noise N.Y. (4:54)
- ~ 5) **Club of Rome (aka Asmus Tietchens):** *Endzeit-Kino* (2:35). *Gehirnspint* (2:15). *Hydrox* (2:21). *Torsox* (1:10).
- ~ 6) **Saurekeller:** *Hiroshima*. Courtesy of Ulan Bator cassette label, Hamburg, Germany. (2:00)
- ~ 7) **Galerie Global:** *KleineAster*. Courtesy of Ulan Bator cassette label, Hamburg, Germany. (2:00)
- ~ 8) **Nicolas Nowack:** *Annabella*. N. Nowack: vocals, Gerd Bessler: music. ©Gema-West Germany 1984. (3:26)

TELLUS is a subscription only bimonthly publication. To subscribe for one year (6 tapes) send \$35.00 (\$45.00 foreign), \$7.00 single issue, to TELLUS, 143 Ludlow Street #14, NYC 10002.

This project is supported in part by the New York State Council on the Arts. Engineered by G. Lindahl at Studio PASS, NYC.

Copyright © 1985. All rights revert to the individual artists. Submissions must be accompanied by a stamped self addressed envelope.

Publishers/Editors: Claudia Gould, Joseph Nechvatal, Carol Parkinson.

Contributing Editors: Carlo McCormick ° and Nicolas Nowack ~

Cover by: Debbie Davis

Dolby Normal

Recommended Reading: *Zien Magazine*. Editors: Gerald Van Der Kaap and Gea Kalksma. P.O. Box 3 P3, 3000 A J. Rotterdam, Holland. (\$4-\$5 per issue.)